
Spencer A. Moore

F I L M S O U N D

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spenceramoore.com

EXPERIENCE: FREELANCE SOUND RECORDIST

Corporate / Advertising Client List:

Microsoft Xbox; Sony Playstation; Frog Design; Samsung; Metlife;
American Express; Hugo Boss; Jenny Craig; Weber Shandwick;
Bartle Bogle Hegarty; National Resources Defense Council; City & Law;
4D Creative Media; New York City Department of Health; Genetic Disease
Foundation; Scholastic; MacMillan; John P. McNulty Foundation; Nike;
Inc. Magazine; Fast Company; Swarovski

Television Client List

Complex Media; Logo TV; AXS TV; ESPN Grantland

Television Select Jobs:

- Tru TV: *Worlds Dumbest, Disorder in the Court*
- NBC: *Last Call with Carson Daily* (New York Show)
- *Dr. Oz Show*: Various remote segments
- PBS / ITVS: Short film, *Hollow*
- Discovery: *Rising: Rebuilding Ground Zero, Family Secrets, Headrush*
- ESPN: Various *E60 Remote* segments
- VH1: *100 Greatest of the 00's*

Feature Narrative:

- *Late Phases* (Dir. Adrián Bogliano)
- *Petunia* (Dir. Ash Christian)
- *Small of Her Back* (Dir. Russell Sharman)
- *Quimby Remains* (Dir. Russell Sharman)
- *Lucid* (Dir. Jeremy Carr)

Short Narrative Selected Films:

- PBS Futurestates, *Hollow* (Dir. Lisa Robinson)
<http://video.pbs.org/video/2364990369/>
- *Strange Play* (Dir. Gretchen Skogerson)
- *No Vagrancy* (Dir. Ernest Leif Boyd)
- *Visions of Johanna* (Dir. Christopher Goutman)
- *The Existential Question* (Dir. Ernesto Diaz)
- *Changed* (Dir. Jay Rodriguez)

Documentary Selected Films:

- *Road to Home* (Dir. Cal Skaggs)
- *Jazz Loft* (Dir Sara Fishko)
- Sarah Small's *Tableau Vivant of the Delirium Constructions*
- *Spanish Inquisition* (Dir. Joe Lovett)

Software: Final Cut Studio, ProTools 8, FileMaker Pro, Adobe Photoshop, Mac OS, Microsoft Word, Microsoft Excel, Microsoft Windows XP

Skills: Production Sound, Film Production, Video Engineering (Analog & Digital), Video Editing, Writing, Researching, Photography (Film & Digital) Graphic Design

Education: B.A., Stony Brook University, Stony Brook NY;
Academy of Art University, San Francisco CA; Savannah College of Art and Design, GA

Concentrations: Film Production, Journalism, Fine Art, Archeology

Academic Award: Artistic Honors Scholarship –Savannah College of Art & Design

Etc.: Certified scuba diver (with Northeast Experience)

Equipment:*Mixing & Recording*

- Zaxcom Maxx – 8 channel time code recorder
- PSC M6 Retro – 6 channel panel mixer
- Tascam DR 100 – backup recorder

Microphones

- Schoeps CMC 4 / MK 41 – hypercardioid microphone
- Sennheiser MKH 50 – hypercardioid microphone
- Sennheiser MKH 416t – short shotgun microphone
- Sennheiser MKH 815t – long shotgun microphone
- Sennheiser MD 46 - dynamic reporters microphone
- Ambient ATE 208 – figure of eight microphone
- Sanken CUB 1 – boundary microphone
- AKG C3000 – large diaphragm microphone

Wireless

- (2x) Lectrosonics UCR 201 / UM 200
- Lectrosonics UCR 205D / UM 200
- Lectrosonics UCR 210D / UM 200
- Lectrosonics UCR 100 / Lm (with shoe mount for camera reference)
- Lectrosonics IFB system w/ 3 receivers (Comtek)
- All wireless kits have a variety of cables for use as wireless hops, and boom mics.

Windscreens & Booms

- PSC M carbon fiber boom
- VDB L carbon fiber boom
- Rycote windscreens for all microphones (including lavs)
- Rycote hanging stereo bar

Time Code Widgets

- Denecke TS-3 smart slate
- Denecke SB-3 sync box

Misc...

- '99 Volvo station wagon
- Magliner / Backstage Jr cart w/ 3 shelves
- Switronics lithium battery kit
- Microphone stands
- Phone tap